

Jerusalem

im Auftrag der BML Talents Luzern, Februar 2021

Kgaogelo Moagi
Nomcebo Nothule Nkwanana
Arr. Corsin Tuor

♩ = 124

The score is arranged for a large ensemble. The woodwind section includes Flute, Oboe (opt.), Bassoon (opt.), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Clapping, Crasher Bongos, Cymbal Cabasa, and Drum Set (H.H. and B.D.). The score is in 4/4 time with a tempo of 124. Dynamics include *f*, *mf*, and *mp*. A large 'Demo Score' watermark is overlaid diagonally across the page.

9

This musical score is for the piece "Jerusalem - LME 501". It is a full orchestral score for a concert band or orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1st Cl., 2nd Cl., 3rd Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (1st A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hrn., 2nd Hrn.), Trombones (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Clap, Crash Bong, Cymb Cab, and D.S. (Drum Set). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like "Cue Euph." and "gsch" (grace notes). A large "Demo Score" watermark is overlaid diagonally across the page.

17

This musical score is for the piece "Jerusalem - LME 501". It is a full orchestration for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (FL.)
- Oboe (Ob.)
- Bassoon (Bsn.) - marked with "play" and *mf*
- 1st Clarinet (1st CL.)
- 2nd Clarinet (2nd CL.)
- 3rd Clarinet (3rd CL.)
- Bass Clarinet (B. CL.) - marked with "play" and *mf*
- 1st Alto Saxophone (1st A. Sax) - marked *mp*
- 2nd Alto Saxophone (2nd A. Sax) - marked *mp*
- Tenor Saxophone (T. Sax) - marked *mf*
- Bass Saxophone (B. Sax) - marked *mp*
- 1st Trumpet (1st Trp.) - marked *mp* with "Cup mute"
- 2nd Trumpet (2nd Trp.) - marked *mp* with "Cup mute"
- 3rd Trumpet (3rd Trp.) - marked *mp* with "Cup mute"
- 1st Horn (1st Hrn.) - marked *mf* with "Cue Euph."
- 2nd Horn (2nd Hrn.) - marked *mf* with "Cue Euph."
- 1st Trombone (1st Trb.) - marked *mf*
- 2nd Trombone (2nd Trb.) - marked *mf*
- Bass Trombone (B. Trb.) - marked *mf*
- Euphonium (Euph.) - marked *mf*
- Tuba (Tub.) - marked *mf*
- Clapper (Clap.) - marked *mf* with "gsc"
- Crash Cymbal (Crash. Bong.) - marked *mf*
- Cymbal (Cymb. Cab.) - marked *mf*
- Drum Set (D.S.) - marked *mf*

The score features a variety of musical textures, including melodic lines for woodwinds and saxophones, harmonic support from brass instruments, and a rhythmic foundation from the percussion section. A large "Demo Score" watermark is overlaid diagonally across the page.

25

This musical score is for the piece "Jerusalem - LME 501". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (FL)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax)
- 2nd Alto Saxophone (2nd A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- 1st Trumpet (1st Trp.)
- 2nd Trumpet (2nd Trp.)
- 3rd Trumpet (3rd Trp.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- Bass Trombone (B. Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Clarinets (Clap.)
- Crash Cymbal (Crash. Bong.)
- Cymbal (Cymb. Cab.)
- Drum Set (D.S.)

The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "play" and "Fill ad lib." at the end of the piece. A large "Demo Score" watermark is overlaid diagonally across the page.

33

This musical score is for the piece "Jerusalem - LME 501". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax), 2nd Alto Saxophone (2nd A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The brass section includes 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), and Bass Trombone (B. Trb.). The percussion section includes Euphonium (Euph.), Tuba (Tub.), Clap, Crash/Bong, Cymbal/Cab, and Drums (D.S.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large "Demo Score" watermark is overlaid diagonally across the page.

41

FL. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Clap. *f* gsch

Crash. Bong. *f*

Cymb. Cab. *f*

D.S. *f*

Demo Score

49

FL. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Clap. *f* gsch

Crash. Bong. *f*

Cymb. Cab. *f*

D.S. *f*

57

FL.

Ob.

Bsn.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax *p*

2nd A. Sax *p*

T. Sax *p*

B. Sax *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

Clap.

Crash. Bong. *mf*

Cymb. Cab.

D.S. *mf*

Fill ad lib.

65

Musical score for 'Jerusalem - LME 501'. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute): *mp*
- Ob. (Oboe): *mp*
- Bsn. (Bassoon): *mf*
- 1st Cl. (1st Clarinet): *mp*
- 2nd Cl. (2nd Clarinet): *mp*
- 3rd Cl. (3rd Clarinet): *mp*
- B. Cl. (Bass Clarinet): *mf*
- 1st A. Sax (1st Alto Saxophone): *p*
- 2nd A. Sax (2nd Alto Saxophone): *p*
- T. Sax (Tenor Saxophone): *p*
- B. Sax (Baritone Saxophone): *mf*
- 1st Trp. (1st Trumpet): *mf*
- 2nd Trp. (2nd Trumpet): *mf*
- 3rd Trp. (3rd Trumpet): *mf*
- 1st Hrn. (1st Horn): *mf*
- 2nd Hrn. (2nd Horn): *mf*
- 1st Trb. (1st Trombone): *mf*
- 2nd Trb. (2nd Trombone): *mf*
- B. Trb. (Baritone Trombone): *mf*
- Euph. (Euphonium): *mf*
- Tub. (Tuba): *mf*
- Clap. (Clapper): *mf*
- Crash. Bong. (Crash Cymbal/Bongos): *mf*
- Cymb. Cab. (Cymbal/Cymbal): *mf*
- D.S. (Drum Set): *mf*

73

FL. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mp*

1st Hrn. *f*

2nd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Clap. *f* gsch

Crash. Bong. *f*

Cymb. Cab. *f*

D.S. *f*

81

This musical score is for the piece "Jeruselema" (LME 501). It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (1st, 2nd, 3rd, and Bass Clarinet), and Saxophone (1st and 2nd Alto, Tenor, and Baritone). The brass section consists of Trumpet (1st, 2nd, and 3rd) and Trombone (1st, 2nd, and Bass). The percussion section includes Horn, Euphonium, Tuba, Clap, Crash/Bongos, Cymbal/Cabasa, and Drums (D.S.). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score begins with a circled measure number "81".

89

This musical score is for the piece "Jerusalem - LME 501". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (1st, 2nd, 3rd, B. CL.), and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section consists of Trumpets (1st, 2nd, 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, Baritone), Euphonium, and Tuba. The percussion section includes Clap, Crash Bong, Cymbal Cab., and Drums (D.S.). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A "play" instruction is present above the 1st Clarinet staff. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

97

This musical score is for the piece "Jerusalem - LME 501". It is a full orchestration for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (FL.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1st CL.)
- 2nd Clarinet (2nd CL.)
- 3rd Clarinet (3rd CL.)
- Bass Clarinet (B. CL.)
- 1st Alto Saxophone (1st A. Sax)
- 2nd Alto Saxophone (2nd A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- 1st Trumpet (1st Trp.)
- 2nd Trumpet (2nd Trp.)
- 3rd Trumpet (3rd Trp.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- Bass Trombone (B. Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Clayton (Clap.)
- Crash Cymbal (Crash. Bong.)
- Cymbal (Cymb. Cab.)
- Drum Set (D.S.)

The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

105

The musical score is for the piece "Jerusalem - LME 501". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes 1st Alto Saxophone (1st A. Sax), 2nd Alto Saxophone (2nd A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), and Baritone Trombone (B. Trb.). The percussion section includes Euphonium (Euph.), Tubas (Tub.), Claps (Clap.), Crash Bongos (Crash. Bong.), Cymbals (Cymb.), and Drums (D.S.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

113

This musical score is for the piece "Jerusalem - LME 501". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1st CL.), Clarinet in Bb (2nd CL.), Clarinet in Bb (3rd CL.), and Bass Clarinet (B. CL.). The brass section consists of 1st and 2nd Alto Saxophones (1st A. Sax, 2nd A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st, 2nd, and 3rd Trombones (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Clapnet (Clap.), Crash Bongos (Crash. Bong.), Cymbals and Cabas (Cymb. Cab.), and Drums (D.S.). The score is marked with a forte (f) dynamic throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

121

FL. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1st Trp. *ff* *ad lib.*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tub. *ff*

Clap. *ff* gsch

Crash. Bong. *ff*

Cymb. Cab. *ff*

D.S. *ff*